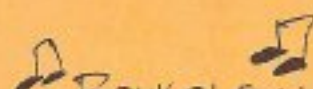
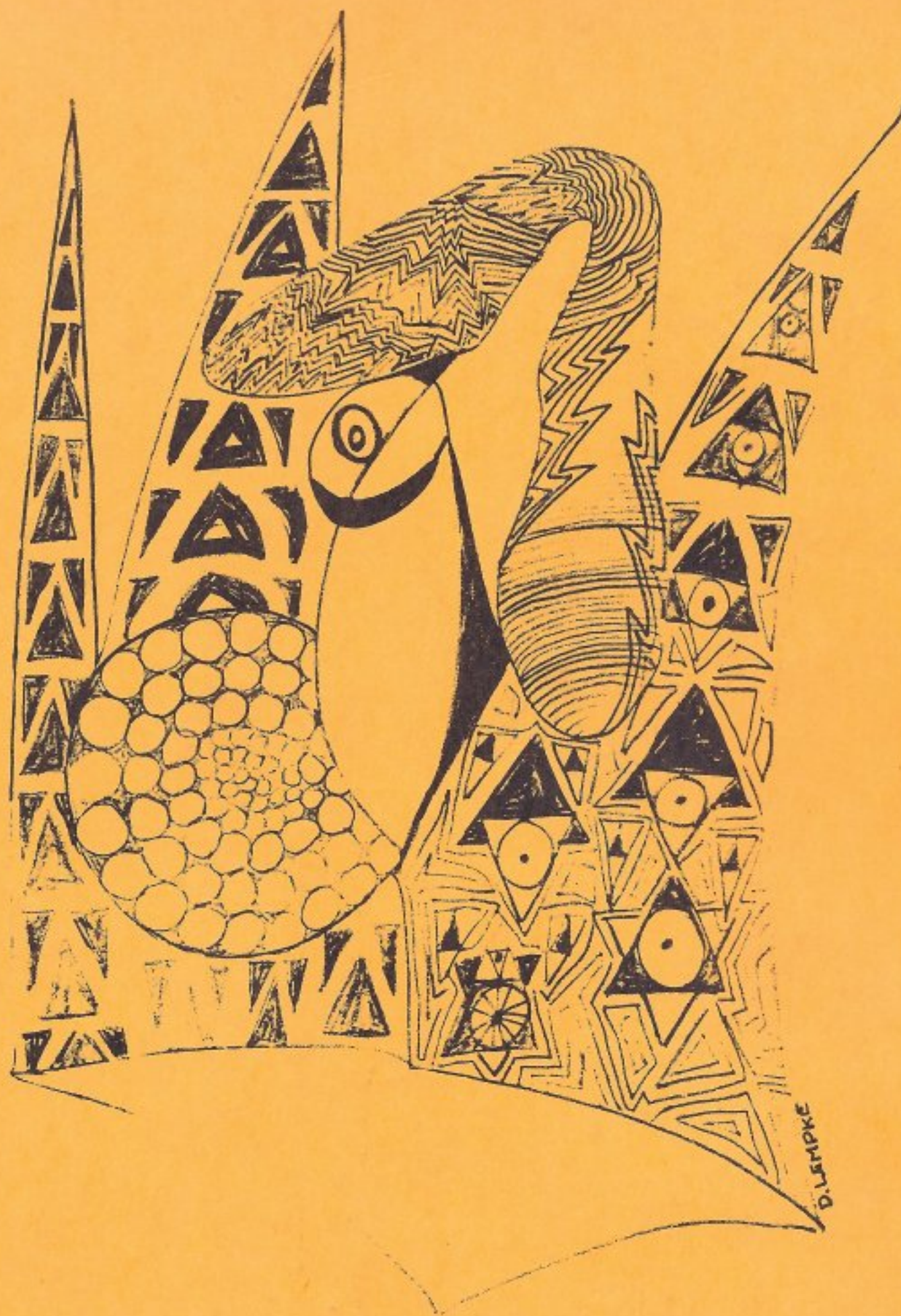




SONGBOOK

 Berkeley WOMEN'S MUSIC COLLECTIVE - nancy, susann, nancy, debbie





credits

PHOTOGRAPHS: CATHY CADE

DEBBIE HOFFMANN

MAIDA SEAWOMAN

DRAWINGS :

KAREN BERKAN

GAIL HODGINS

VIRGINIA ATKIN MURRAY

DEBBIE LEMPKE

MUSIC TRANSCRIPTIONS: NANCY HENDERSON

LETTERING & TITLES: NANCY VOGL

COVER: FROM PHOTOGRAPH BY ANN MEREDITH

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MUSIC COLLECTIVE 1975

SPECIAL THANKS and a big

→ HUG → TO

DENISE KESSLER

PRINTED BY: THE WOMEN'S

PRESS COLLECTIVE

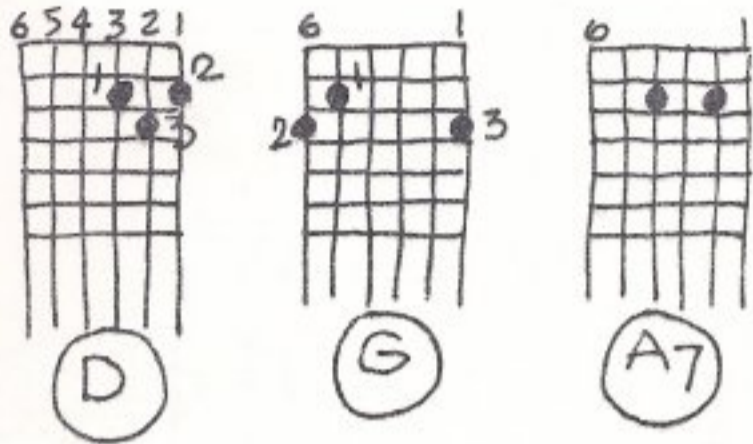
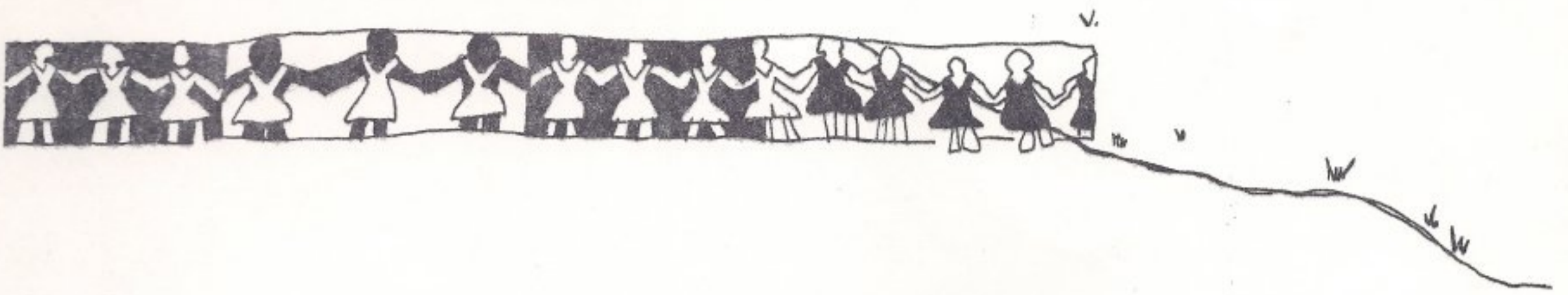
5251 BROADWAY

OAKLAND, CALIFORNIA

94618



PHOTOGRAPH: MAIDA SEAWOMAN



LORDY ONLY KNOWS HOW THE WATER LIKES TO FLOW
 IN THE WINTERS IN THE MORNING, IN THE EVENINGS WITHOUT WARNING
 PICKIN' UP THE PIECES MY PANTS AIN'T GOT NO CREASES
 THE TRAIN SHAKES MY WINDOWS, IT'S DRAFTY WHEN THE WIND BLOWS
 I WANNA SEE HER, I WANNA SEE NICKY, AGAIN.

II.

~CHORUS~

IN THE TURNING OF THE SEASONS, IN THE HEALING OF MY LESIONS
 SINKING INTO MARYS COUCH, TELL IT'S TIME TO FIND THE POUCH
 SMILING HERE, SMOKING DOPE, KNOW IT'S TIME TO CUT THE ROPE
 I KNOW I AINT BOUND, DONT KNOW WHY I HANG AROUND
 I WANNA SEE HER, I WANNA SEE NICKY, AGAIN

III.

NOW I KNOW YOU COULD DO BETTER GOT A CARD I NEED A LETTER
 HAVE YOU SEEN THE THIRD NIPPLE, NO I NEVER SEE IN TRIPLE
 THAT'S SURELY HOW I FELT, WATCHING HAYSTACK MOUNTAIN MELT
 REVOLUTION IS ESSENTIAL. BUT I'M A SENTIMENTAL.

IV.

I WANNA SEE HER, I WANNA SEE NICKY, AGAIN

~CHORUS~

OUTSIDE HEAR THE SIREN LORD KNOWS I'VE BEEN TRYIN
 SO LONG TO SWIM THE MAT BUT I'VE ONLY LEARNED TO FLOAT
 AND YOU KNOW IM ALWAYS WILLIN' TO HELP YOU WITH THE FILLING
 SO I ASK IF I COULD STAY, AND YOU USE THE SAME WORDS
 IN A DIFFERENT WAY - I WANNA SEE HER, I WANNA SEE NICKY, AGAIN.

V.

WELL, I THINK IM GETTIN' OLD 'CAUSE IM ALWAYS GETTIN' TOLD
 THAT EVEN IN MY LEISURE AINT NOTHIN BUT A CROWD PLEASER.
 AND I DONT THINK THAT ILL END WHAT I FINISH OR WHAT I BEGIN
 AND I DONT WANNA GET RICH, JUST GOT THAT SEVEN-YEAR ITCH
 I WANNA SEE HER, I WANNA SEE NICKY, AGAIN.

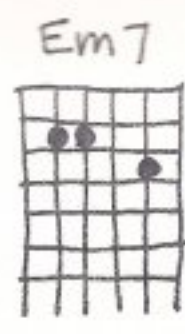
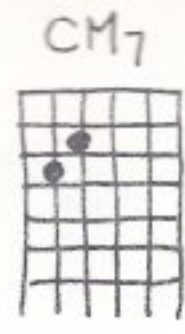
VI.

~CHORUS~

Nicole

MUSIC & LYRICS
by
debbie LEMPKE

DON'T you gimme no flax, go breakin' my back can't you see that I warned you, goin
 back down to Georgia, don't you feel that I missed you, even wanted you and wished you come
 up to the northland ore - gon the sea sand, I wanna see her - I wanna see
 every and v.
 Ni - cky zgin - CHO: cause nicole she sent me letters, they
 had - to be - hidden and Ni - cole came to visit even
 though we were for - bidd - en and we always talked in whispers cause
 all the people lis - tening and we didn't know our - selves what it
 was that we were missing BUT I know now what I didn't know
 then that you do - know how BUT you GOTTA know when.



"NO THANKS MISTER"

MUSIC & LYRICS - nancy Henderson

Handwritten musical score for the song "No Thanks Mister". The score is written on a grand staff (treble and bass clefs) in C major, 4/4 time. It includes lyrics and guitar chords. The chords are: F/G, CM7, F/G, CM7, CM7, FM7, EM7, Dm7, G7, CM7, FM7, EM7, Dm7, G7, C fine, Bridge, Dm7, G7, Dm7, G7, Dm7, G7, CM7, and D.C. al fine.

1. NO THANKS MISTER, I DON'T WANT A RIDE, YOU KNOW I'VE BEEN THAT ROUTE BEFORE. THIS TIME AROUND I'VE GOT ME SOME PRIDE AND I WON'T GIVE IN NO MORE. I SAID I WON'T GIVE IN NO MORE.

Bridge
 Thinkin' Bout all the men I've known and remembering what their trips have been. AND time after time after time after time I've been robbed of what I deserve 'CUZ I'M A WOMAN

© by nancy Henderson, 1975

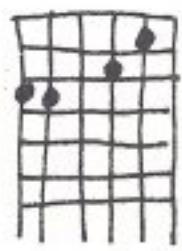
IT TOOK A LONG TIME BEFORE I KNEW IN MY MIND 2.
 I WASN'T BORN A SLAVE TO MEN
 I WASTED MY TIME AND LEFT MY OWN LIFE BEHIND
 AND I WON'T LOSE MYSELF AGAIN
 NO I WON'T LOSE MYSELF AGAIN -

-BRIDGE-

SO RISE UP SISTERS, WE NEED EACH OTHER 3.
 TO DEMAND EQUALITY
 AND SMASH THE ILLUSION EVER MAN IS OUR BROTHER
 WEVE GOT TO STRUGGLE TO BE FREE
 WEVE GOT TO STRUGGLE TO BE FREE



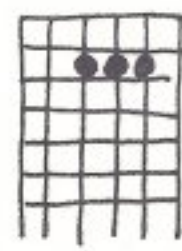
D



C



G7



A



G/A

San Francisco Bank Song

MUSIC & LYRICS -
SUSANN SHANBAUM

I've got a friend she works in a bank in San Francisco
stockings to mend get up at six get on the bus go
into contend with keeping all her secrets every day
BRIDGE
yes and yes and finish up your work girl
Grab a cup of coffee Run past all the men's eyes
Slide past their hands don't look behind, don't look behind No one's gonna
follow. Hope no one's gonna follow, hope no one's gonna follow
you ooh hoo - - -

NOBODY KNEW, FROM LOOKIN OR HEARING WHAT SHED SAY
THAT SHE WAS LIKE YOU
NOBODY EVEN GUESSED SHE WAS GAY (2)
I'VE GOT A FRIEND
I'VE GOT A FRIEND, YES I DO
- BRIDGE -

AT THE DAY'S END (3)
SHE'D COME HOME ^{TIRED} CHANGE ON THE RUN
MEETINGS TO ATTEND
TRYING TO PROTECT WHAT SHE HAS WON
HER SPIRIT TO LEND
SISTERS TRYIN TO MAKE THEIR WAY ALONE.

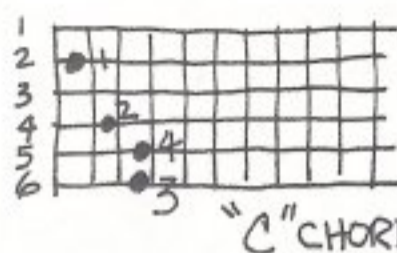
SATURDAY CAME
SHE'D LAUGH AND LEARN TO FIX HER CAR (4)
NO SHE WASN'T TAME
GATHERING STRENGTH TO TRAVEL FAR
YES I'VE GOT A FRIEND
I'VE GOT A FRIEND

© by SUSANN SHANBAUM 1975

NOTE:

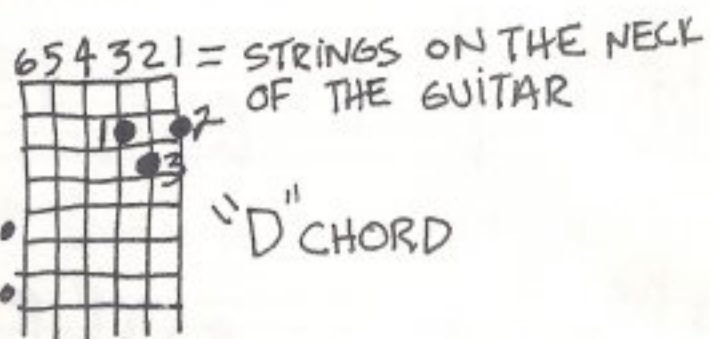


= CHORDS HAVE NUMBERS ON THE DOTS - THESE REFER TO WHICH FINGER TO USE (LEFT HAND ON NECK)



"C" CHORD

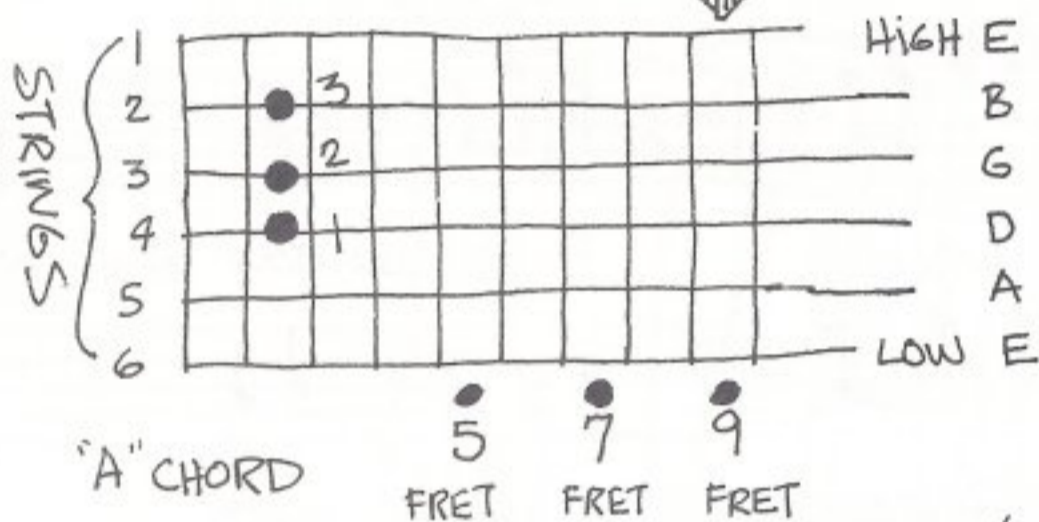
EXAMPLE



"D" CHORD

THESE ARE REFERENCE DOTS TO 5th 7th 9th FRETS

TYPICAL CHORD

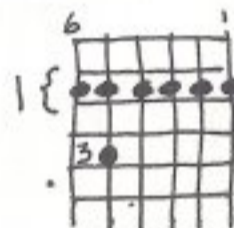


"A" CHORD

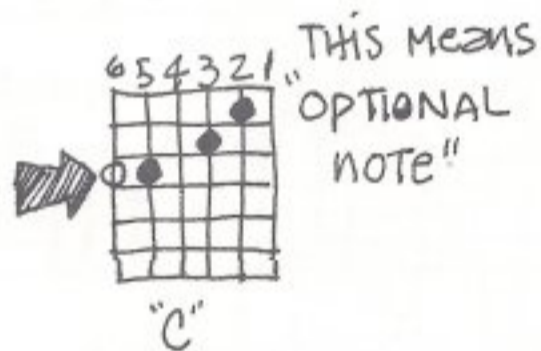
5 FRET 7 FRET 9 FRET

READ THIS CHORD CHART AS IF YOU WERE HOLDING THE NECK IN YOUR HAND - READY TO PLAY

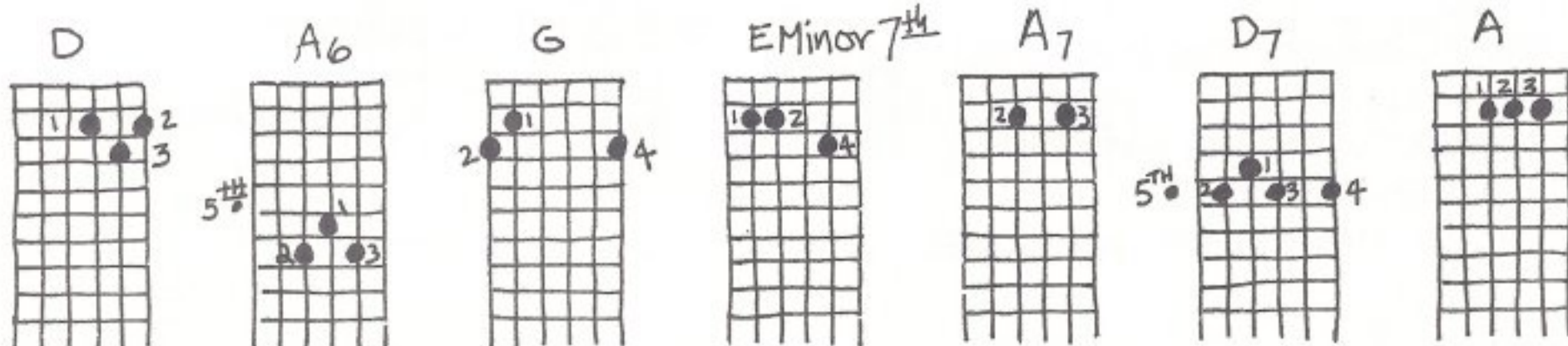
X = ON STRING MEANS DON'T PLAY



THESE MEAN FINGER ONE (1) IS USED TO "BAR" THIS FRET ALL AT ONCE FLAT ON THE NECK



THIS MEANS "OPTIONAL NOTE"



mercy me, i'm lonely tonight

MUSIC & LYRICS -
NANCY VOGL

1. oh I never knew how lonesome I could be, but now I find that
I just cannot keep you from my mind and the whistle at the factory blows a-
way the evening time. Mercy me I'm lonely tonight. Mercy me I'm
lonesome, when the ocean waves goodbye, and the tide of love is
drifting off to die, and to hold you in my arms again would only make me
cry. Mercy me I'm lonely tonight.

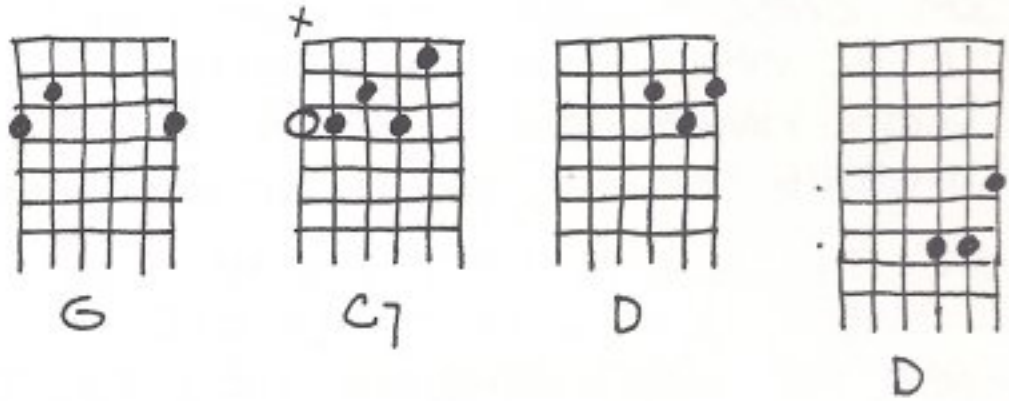
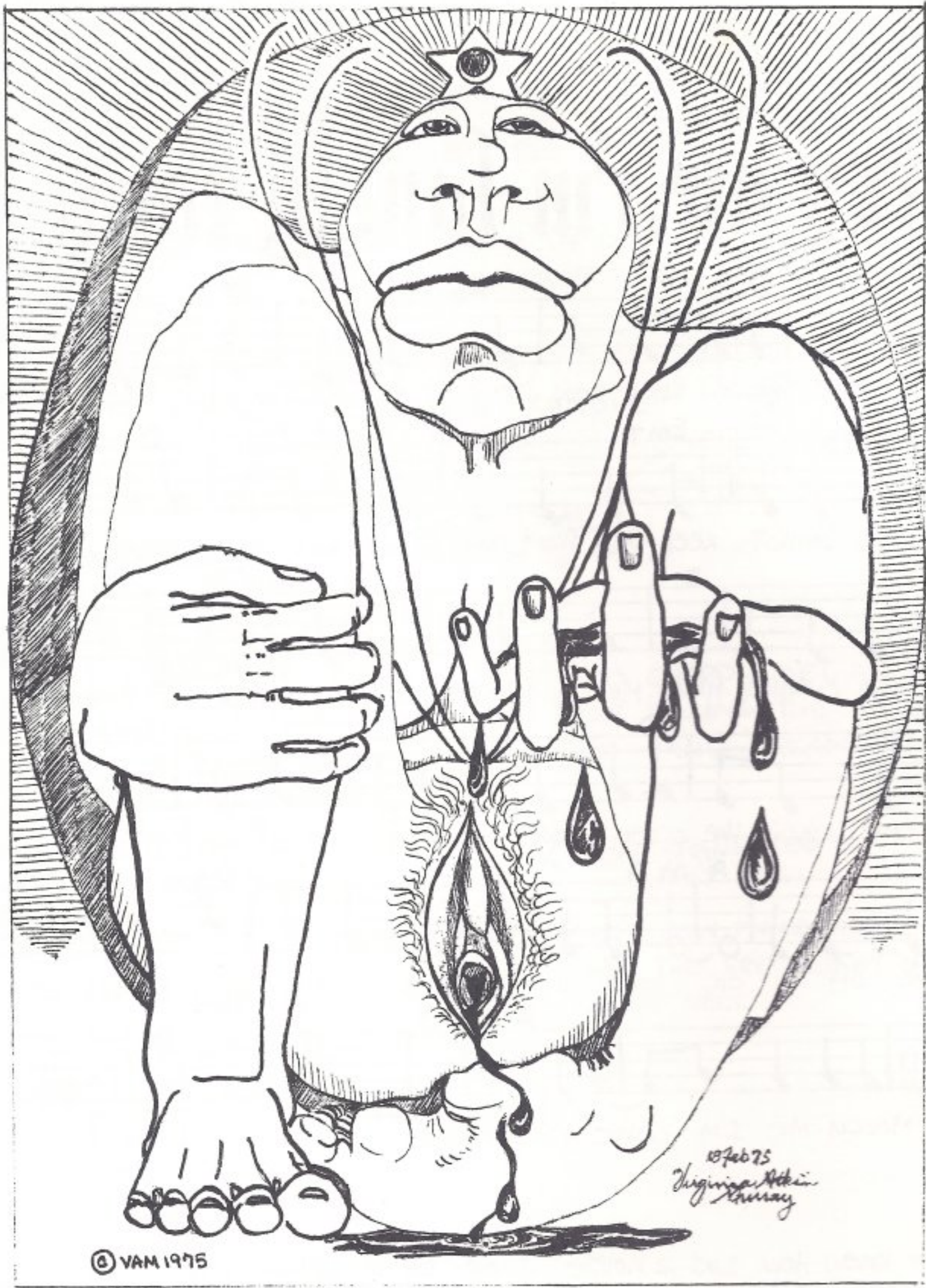
oh I never knew how sad a house could be in falling rain
with the empty house still calling out your name
and if I could ask the lord above to help me ease my pain
she would make you fall in love with me again -

2nd verse

cause, Mercy me, I'm lonesome, when the night begins to chill
and the whipporwill is rustlin' on the breeze
and the telephone keeps ringing, how I wish it was for me
my sweet heart is breaking, darling, please believe -

well, the preacher on the T.V, is lifting up his eyes
and he says Jesus makes our troubles bright
but the love I have for Jesus, aint the love I need tonight
wont you please return my light, my love, my life -

3rd verse



BASIC RHYTHM STRUM IS (ON A "C" CHORD FOR EXAMPLE) 5th STRING, STRUM, 6th STRING SO IT MIGHT LOOK LIKE

5 ↓ 6 ↓ OR → 4 ↓ 5 ↓
 (STRUM)

THE BLOODS

A SELF-HELP SONG

MUSIC & LYRICS
Debbie LEMPKE

10¢

you might think it's ludicrous BUT when the moon is full I feel my
uterus and I know that the time A-COMIN', A-COMIN' SOON some sisters get
down for menstruation, aint no time for sad desperation there's A
new day comin when you got the bloods AGAIN ^{CHO.} Because you
know your body is A workin' alright if you had self-help you could watch ALL NIGHT, GET your
speculum at your neighborhood clinic, learn about your cervix and what's in it there's A
new day comin' when you GOT the bloods AGAIN.

IF YOU'RE FEELING BAD AND YOU START TO MOAN
WELL DONT YOU HIDE YOU'RE NOT ALONE 2.
BCAUSE I KNOW A TIME A-COMIN COMIN SOON
WHEN YOU'RE LIVING TOGETHER, THIS IVE FOUND
THAT WHEN THE BLOODS COME THEY COME
ALL WAY 'ROUND
THERE'S A NEW DAY COMIN
WHEN YOU GOT THE BLOODS AGAIN

- CHORUS -

MEN KEEP SAYIN THAT THE BLOODS ARE BAD
BECAUSE IT MEANS YOU AINT FERTILE - 3.
THAT YOU AINT BEEN HAD
BUT I KNOW A TIME A COMIN, COMIN SOON
MEN, STOP SAYIN "GOT TO SLEEP WITH 'EM"
BCAUSE LESBIANS GOT NATURAL RHYTHM
THERE'S A NEW DAY COMIN
WHEN YOU GOT THE BLOODS AGAIN

- CHORUS -

© debbie LEMPKE 1974



FRIDAY, FEBRUARY 7th 1975

PHOTO: DEBBIE HOFFMAN

ON THE SEVENTH OF FEBRUARY, 200 PEOPLE MARCHED TO THE SAN FRANCISCO STATE BUILDING TO PROTEST THE IMPRISONMENT OF INEZ GARCIA, A WOMAN WHO KILLED THE MAN WHO HELPED RAPE HER. 38 WOMEN AND 6 MEN WERE ARRESTED FOR REFUSING TO LEAVE THE STATE BUILDING - THEY WERE EXPECTING TO MEET WITH A REPRESENTATIVE OF GOVERNOR BROWN.

INEZ GARCIA IS NOW SERVING A SENTENCE FOR MURDER AT THE CALIFORNIA INSTITUTE FOR WOMEN CORRECTIONAL FACILITY. SHE IS THERE WITH MANY OTHER WOMEN WHO HAVE TRIED TO PROTECT THEMSELVES IN A SOCIETY WHICH EXPECTS US TO ONLY BE THE VICTIMS OF OTHER PEOPLE'S ACTIONS. WHEN INEZ WAS ASKED IN COURT IF SHE WERE SORRY, SHE SAID SHE WAS ONLY SORRY SHE MISSED THE OTHER MAN.

FOR MORE INFORMATION WRITE:
FREE INEZ COMMITTEE
BOX 840, BERKELEY, CALIF
94701

Fury

MUSIC & LYRICS
SUSAN SHANBAUM

"Three" feel

There's peace in my heart when I start when I start yes there is peace in my heart when I start well, there is peace in my heart when I start, don't you know when I start but then the Fury you know the Fury, it comes over me

YOU KNOW I GO TO WORK EACH DAY
BECAUSE I'M SCARED OF BEING SWEEP AWAY
I SAVE MY MONEY, HOPING IT WILL SAVE ME
BUT WHEN MY BOSS STAYS HOME IN BED
AND I HAVE TO DO, ALL OF HIS WORK INSTEAD
YOU KNOW THAT THE FURY, YOU KNOW THE FURY
COMES OVER ME. 2.

I TRY TO LEARN TO DO EVERYTHING
SO I'M NOT STUCK UNDER NO MAN'S WING
DON'T WANT TO OWE MY SWEET LIFE TO NO ONE
BUT WHEN SOME MAN, SAYS "MOVE ON SON" —
WHEN HE KNOWS, I'M A WOMAN
YOU KNOW THAT THE FURY, YOU KNOW THE FURY
COMES OVER ME. 3.

SOME DAY, I'LL CHANGE MY LIFE
BUT NOT THROUGH MY MIND, THAT'S NOT THE KIND
I'LL CHANGE MY LIFE WITH MY HANDS AND MY FRIENDS
I WON'T GET THE POWER, FROM NO FARM LAND
I WON'T GET THE POWER FROM NO DAMN KNIFE
I'LL GET IT FROM THE FURY
YOU KNOW THE FURY, THAT COMES OVER ME. 4.

THESE GIVE A BLUES SOUND:

BLUES CHORDS (inversions) for A

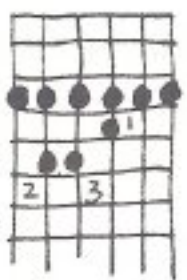
BLUES INVERSIONS for E chord



PHOTO: CATHY CADE
 PEACE COALITION MARCH
 APRIL 24, 1971, SAN FRANCISCO

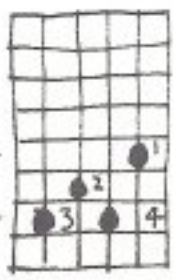


Am7

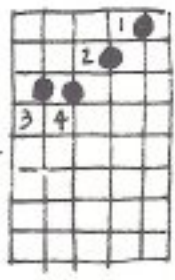


*G

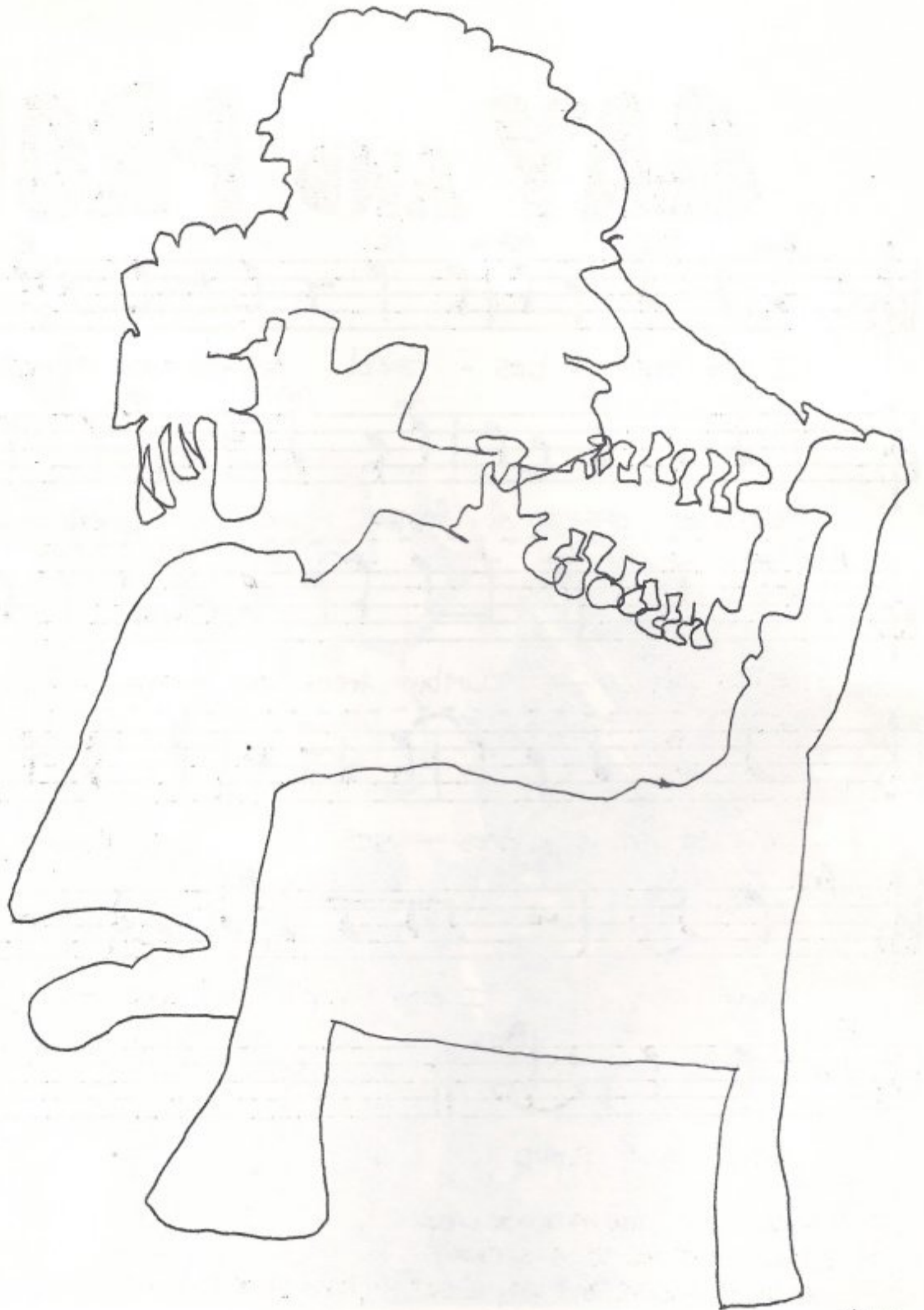
you can add this for variety



E7



FM7



VOSL

STRING 1 2 3 4 5 6

A Major 7	F6	F Major 9 th	G minor 7 th	C9 th	G minor 6 th	
(suspended)	Dm7	G7	C7	Em7	A7	Dm7
			* please note: the phrase of notes in brackets is easy to play if you remember that they are all THE SAME "position" only moved up or down a string or fret.			
G7	Cm7	F7				

Back to Boston

MUSIC & LYRICS - NANCY VOGL

AM7 F6 FM9 F6 FM9 Gm7
Will you love me like you did today and like the
C9 Gm6 F6 Gm7 C Gm6
covers, let the evening slip away and let the candle light the
FM7 Dm7 G7 C7
clock stopped on the wall and say that you will always -
AM7 F6 FM9 F6 FM9 Gm7 C9 Gm6
Love me like you did today Dizzy dreaming in a
F Gm7 C9 Gm6 F6
distant haze and close my eyes, with a kiss from your
Dm7 G7 C Dm7 G7 Csus
sweet lips, it's a cold night coming, it's a cold night come and -
INSTRUMENTAL: AM7 F6 FM9 F6 FM9 Gm7 C9 Cm6
F6 Gm7 C9 Gm6 F6
Em7 A7 Dm7 G7 Cm7 F7 AM7
F6 Gm7 C9 Gm6 F6
warm my soul Come to me quiet, like the morning snow
Gm7 C9 Gm6 F6
and take me back to Boston, that's where I must go it's a
Dm7 G7 C Dm7 G7 C AM7
cold night coming, it's a cold night coming... #



WERE HIP

Music - Jake Lampert
 Lyrics - Debbie Kempke
 Jake Lampert

- GUITAR CHORDS are written in = (G)
- II. GONNA try TO buy THE WOMAN OUT
 GONNA prey ON OUR FEARS and OUR DOUBTS
 WERE HIP TO THE BOSSMAN'S GAME
 GET TOGETHER CAUSE WERE NOT TO BLAME
 - III. SOMETIMES, YOU AINT GOT MUCH TO CHOOSE FROM
 YOU need A JOB and they know that you COULD use ONE
 STAY HIP TO THE BOSSMAN'S GAME
 THEY KEEP YOU CAGED UP, TO MAKE YOU TAME
 - IV. AND IN THE PRISONS, I SEEN OUR SISTERS RISING
 THEY AINT BEEN WASTED, THEY BEEN ORGANIZING
 THEY'RE HIP TO THE BOSS MENS GAME
 WHEN THEY GET OUT THEY'RE GONNA SPARK THE FLAME

Cm7 F Dm7 Fm7 EbM7 G



WOMEN'S LIB

MUSIC & LYRICS -
SUSAN SHANBAUM

Handwritten musical score for the song "Women's Lib". The score is written on a single treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are written below the notes, and guitar chords are indicated above the staff. The chords used are C, G7, A7, and D7. The lyrics are:

COUSIN SUE SHE'S JUST plain crazy or perhaps JUST A
 LITTLE lazy she's gone off and joined the WOMEN'S LIB
 FIRST I THOUGHT she JUST was tryin' it now I suppose there's no denyin' it
 SHE'S gone off and joined the WOMEN'S LIB - that WOMEN'S LIB, left her MA & dad-
 dy cryin' over the crib you know we
 really miss that girl back home, can't c without her, she left her boyfriend
 with his kisses, she left her daddy with his dishes ---
 fine

THEY SENT HER MA OUT TO BRING HER BACK
 AND I CAN'T SUPPOSE WHAT MADE HER HEAD CRACK
 SHE NEVER CAME BACK - I GUESS SHE JOINED THEM TOO
 SHE WAS LAST SEEN IN A PAIR OF BRITCHES
 SINGING SONGS AND DIGGING DITCHES
 DRINKING A CAN OF BEER RIGHT NEXT TO SUE -
 WAS A REAL COUP -
 LEFT HER MA AND DADDY WHAT COULD THEY DO

BOUGHT A VAN, SHE'S GETTING HIGH IN IT
 NOW SHE SELLS INSTEAD OF BUYING IT
 SINCE SHE'S JOINED THAT CRAZY WOMEN'S LIB
 SHE SWEARS & DRIVES A MOTORCYCLE
 AND CHANGED HER NAME FROM SUE TO MICHAEL
 SINCE SHE'S JOINED THE WOMEN'S LIB
 THAT WOMEN'S LIB!
 LEFT HER MA AND DADDY CRYIN OVER THE CRIB

NOW THIS COULD BE THE WORLD'S DEMISE
 IF ITS NOT CONTROLLED, IM NOT SURPRIZED
 THIS GOD DAMNED CRAZY, CRAZY CRAZY WOMEN'S LIB
 SO LOCK YOUR DOORS AND BAR YOUR WINDOWS
 AND HAVE CONTROL OVER WHERE YOUR KIN GOES
 OR THEY'LL GO OFF AND JOIN THE WOMEN TOO
 THAT WOMEN'S LIB!
 LEFT HER MA AND DADDY CRYIN OVER THE CRIB