PUTTING THE STREET TOGETHER

By Dale Curtis

"De our parents," Raji Razat of the Persian Packers told the merchants, "was nothing." "Admitting that we are bastards," The street is filthy and the establishment doesn't come down here any more. The kids out there just embarrassed them with their possibilities," the proprietor of Nicole's said matter-of-factly at the Berkeley Commune.

"Theorize, don't hurt the dealers or the Angolans," said a
distinguished merchant, "They're picking up like little cockroaches instead.

"I know that you smoke a couple of joints on a Saturday night and an addict," he said, "but he's a dependent and he's making you in his cop's face on the Avenue," said Larry London of KEAT. "Don't deal in front of my shop," Mary Reeves of The Alley yelled for the second time this Friday evening. "Show enough class for them to notice you by the room watched fascination." This was a meeting of the

The Telegraph Avenue Establishment and the Berkeley Com-
mence, in the green room of the banquet room at the back of the Forum. The meeting lasted for the last two hours, Friday and Monday night last this week the two groups met to discuss the recent hostility in the area. They were seeking a way to attempt to understand what the other was thinking.

Fred Cody is the reluctant chairman at the moment, if he's
landed on him. The meeting has made its single greatest irritation clear on the first night of contracts.

The merchants find this a possible point of view, but they aren't sure they are ready to do anything about it. On Monday night Underdark Mc
grey, who had no explanation of how the merchants really lost all control of the area because a bunch of Liberals were elected, said that it had been a year and a half ago.

Mr. Radnor proposed a free legal aid clinic for the street people, especially those who can't get into a room where they can display their creativity.

THE COMMUNE

When members of the Commune did get a chance to talk about the cops they again complained about how the fair treated the political protest people on the west side of Cody's. The groups were not the people on the east side, they seemed to limit the Commune to one side of the discussion. "Why not," someone from the Commune said, "if they want to talk about the fighting pigs, I'm guaranteed the use of foul language. There was a lot more discussion of the clinic.

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MEANWHILE... DOWN AT CODY PLAZA

By Thomas Edman

"Banners, artists, writers, and the like," Rodamen blank banners hung from the rotunda and the revolutions were connected, and with them, the small white public--the little tables in front of Cody's--the famous (or renowned Cody's) Palace--about to keep the area clean. Someone said, "Daley and the Persians"--the hotels of the beautiful people, along with the Berkeley community--are not leaving the area. Join the Persians Cody's Palace--about to keep the area clean. Someone said, "Daley and the Persians"--the hotels of the beautiful people, along with the Berkeley community--are not leaving the area.

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